

As Played by Herb Alpert and the Tijuana Brass

THE LONELY BULL

E. A. WATKINS

13 OCTAVIUS AVE

CAULFIELD 3162

PHONE 211 8798

3rd Eb Alto Saxophone

By SOL LAKE

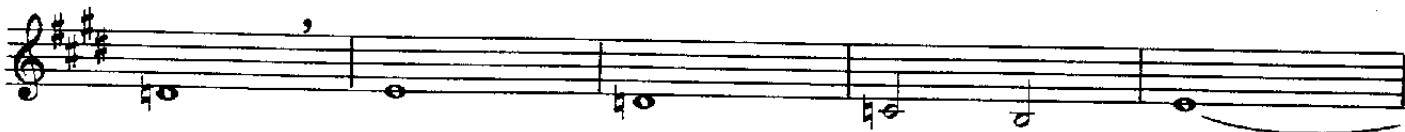
Arranged by HERB ALPERT

Orchestrated by DICK FENNO

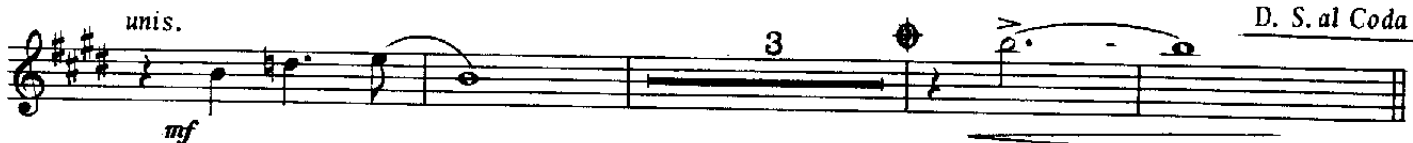
Moderately



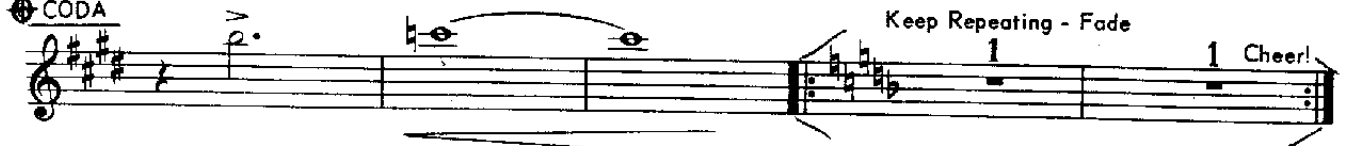
unis.



unis.



CODA



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THE LONELY BULL

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PHONE 211 8798

4th B \flat Tenor Saxophone

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

The musical score is written for a 4th B \flat Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Moderately'. The second staff starts with a dynamic marking of *mp* and a 'unis.' (unison) instruction. The third staff continues the melody. The fourth staff includes a measure with a circled 'B' and a measure with a circled 'C', with a '10' indicating a ten-measure rest. The fifth staff features a circled '3' and a 'D. S. al Coda' instruction. The sixth staff begins with a 'CODA' symbol and includes the instruction 'Keep Repeating - Fade' and a '1 Cheer!' marking. The score concludes with a double bar line.

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As Played by Herb Alpert and the Tijuana Brass

THE LONELY BULL

5th Eb Baritone Saxophone

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

unis.

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* and a *Moderately* tempo. The first line contains the initial melody with a *f* dynamic and a *mp* dynamic. The second line features a first ending marked with a circled 'A'. The third line includes a second ending marked with a circled 'B' and a 5/8 time signature. The fourth line contains a third ending marked with a circled 'C' and a *mf* dynamic. The fifth line concludes with a *D. S. al Coda* instruction and a diamond symbol. The sixth line is the *CODA*, starting with a diamond symbol and ending with a double bar line and the instruction 'Keep Repeating - Fade'. The final measure of the coda is marked with a circled '1' and the word 'Cheer!'.

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1st Bb Trumpet

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately



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As Played by Herb Alpert and the Tijuana Brass
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2nd B \flat Trumpet

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

♠ CODA

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3rd B \flat Trumpet

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte). The first line contains a melodic phrase with three triplet markings over eighth notes. The second line features a measure with a circled 'A' and a '9' (ninth), followed by a measure with a circled 'B' and a '5/4' time signature change. The third line continues the melody. The fourth line has a circled 'C' and a triplet marking, ending with a dynamic marking of *mf* (mezzo-forte). The fifth line includes a first ending bracket labeled '1' and 'unis.', followed by a diamond symbol and the instruction 'D. S. al Coda'. The sixth line starts with a diamond symbol and the word 'CODA', followed by a melodic phrase that ends with a double bar line and a repeat sign. Above the final measure of the coda is the instruction 'Keep Repeating - Fade' and a dynamic marking of *ff* (fortissimo).

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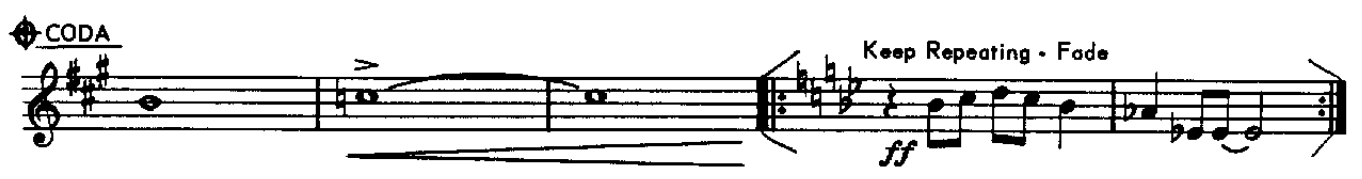
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By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

4th B \flat Trumpet

Moderately



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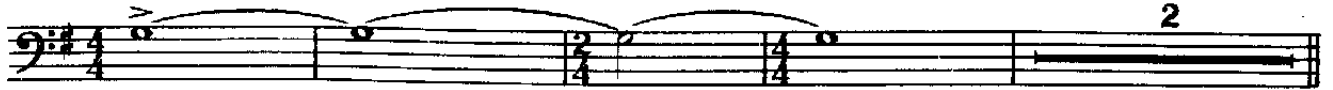
THE LONELY BULL

By SOL LAKE

Arranged by HERB ALPERT
Orchestrated by DICK FENNO

1st Trombone

Moderately



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THE LONELY BULL

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

2nd Trombone

Moderately

The musical score is written for a 2nd Trombone in the key of D major (one sharp) and 4/4 time. It begins with a dynamic of *f* and a tempo marking of "Moderately". The first staff contains a melodic line with a slur over the first four measures and a fermata in the fifth measure. The second staff starts with a circled "A" and contains a rhythmic pattern of eighth notes with accents. The third staff continues the melodic line with a dynamic of *f*. The fourth staff starts with a circled "B" and a 3/4 time signature, containing a rhythmic pattern of eighth notes with accents. The fifth staff continues the melodic line. The sixth staff starts with a circled "C" and contains a melodic line with a dynamic of *mf*. The seventh staff concludes the main piece with a dynamic of *f* and the instruction "D. S. al Coda". The eighth staff is the Coda, starting with a diamond symbol and the word "CODA", and ends with the instruction "Keep Repeating - Fade" and a "1 Cheer!" marking.

f

mp

f

mf

f

mf

D. S. al Coda

Keep Repeating - Fade

1 1 Cheer!

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THE LONELY BULL

By SOL LAKE

Arranged by HERB ALPERT
Orchestrated by DICK FENNO

3rd Trombone

Moderately



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THE LONELY BULL

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

4th Trombone

Moderately

f

(A)

mp

f

(B) $\frac{3}{8}$

(C)

D. S. al Coda

◆ CODA

Keep Repeating - Fade

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THE LONELY BULL

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Piano

Moderately

The first system of music consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The first measure contains a whole note chord with a '2' above it. The second measure contains a whole note chord with a '1' above it. The third measure contains a whole note chord with a '1' above it. The fourth measure contains a half note chord. The bass line has a whole note chord with a '2' below it in the first measure, and whole notes in the subsequent measures.

The second system of music consists of two staves. The first measure contains a half note chord with a circled 'A' above it. The second measure contains a half note chord with a '3' above it. The third measure contains a half note chord with a '3' above it. The fourth measure contains a half note chord. The bass line has a whole note chord with a 'G' below it in the first measure, and whole notes in the subsequent measures.

The third system of music consists of two staves. The first measure contains a half note chord with a 'G' below it. The second measure contains a half note chord with a 'F' below it. The third measure contains a half note chord with a 'G' below it. The fourth measure contains a half note chord with a '3' above it. The bass line has a whole note chord with a 'G' below it in the first measure, and whole notes in the subsequent measures.

The fourth system of music consists of two staves. The first measure contains a half note chord with an 'F' below it. The second measure contains a half note chord with an 'Eb' and 'D' below it. The third measure contains a half note chord with a 'G' and 'Em' below it. The fourth measure contains a half note chord with a 'C' and 'D7' below it. The bass line has a whole note chord with an '(b)' below it in the first measure, and whole notes in the subsequent measures.

The fifth system of music consists of two staves. The first measure contains a half note chord with a circled 'B' above it and a 'G' below it. The second measure contains a half note chord with a 'F' below it. The third measure contains a half note chord with a 'G' below it. The fourth measure contains a half note chord with a 'F' below it. The bass line has a whole note chord with a 'G' below it in the first measure, and whole notes in the subsequent measures.

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Musical notation for the first system, measures 1-4. The key signature has one sharp (F#). The first system contains four measures. The chords are: G, F, E \flat D, G Em.

Musical notation for the second system, measures 5-8. The key signature has one sharp (F#). The second system contains four measures. The chords are: Am7 D7, G C.

Musical notation for the third system, measures 9-12, marked "Solo". The key signature has one sharp (F#). The third system contains four measures. The chords are: B \flat , G.

Musical notation for the fourth system, measures 13-16, marked "Solo" and "D. S. al Coda". The key signature has one sharp (F#). The fourth system contains four measures. The chords are: A7, D7, D7.

Musical notation for the fifth system, measures 17-20, marked "CODA" and "Keep Repeating - Fade". The key signature has one sharp (F#). The fifth system contains four measures. The chords are: D7, E \flat 7, A \flat , G \flat . The system ends with the instruction "Cheer!".

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E. A. WATKINS

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PHONE 211 8798

By SOL LAKE

Arranged by HERB ALPERT

Orchestrated by DICK FENNO

Guitar

Moderately

The sheet music consists of ten staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The music features a simple, rhythmic melody with various chords indicated above the staff. Fingerings are shown as numbers 1 and 2 above the notes. A double bar line with repeat dots appears after the second measure of the first staff. A circled 'A' is placed above the first measure of the second staff. A circled 'B' is placed above the first measure of the fourth staff. A circled 'C' is placed above the seventh measure of the sixth staff. The piece concludes with a 'CODA' section marked with a diamond symbol, followed by a 'D. S. al Coda' instruction. The final staff includes the instruction 'Keep Repeating - Fade' and ends with a 'Cheer!' marking.

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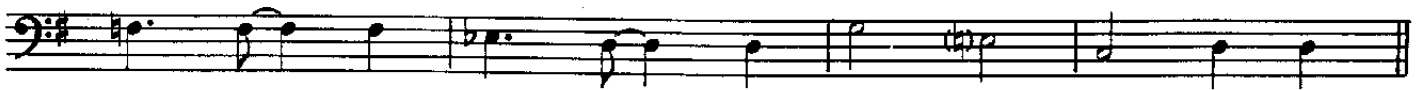
Bass

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately



(A)



(B) (X)



(C)



D. S. al Coda

CODA



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Drums

By SÖL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately
Tom-Tom

The musical score is written for Tom-Tom in 4/4 time. It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff shows a melodic line with a fermata. The subsequent staves feature a complex rhythmic pattern of eighth notes, often beamed in groups of four. Measure numbers 5, 9, 4, 8, 11, and 5 are indicated at the end of their respective staves. There are three circled letters: (A) above the 5th measure of the second staff, (B) above the 1st measure of the fourth staff, and (C) above the 11th measure of the sixth staff. The score concludes with a section marked "CODA" and a final section marked "Keep repeating - Fade" and "Cheer!".

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